

A New Home for

MADISON SQUARE GARDEN

New York City

These pages represent a sample *Project Presentation*. It is intended to provide as full and complete a description of a submitted project, and as such will serve as the basis of the bulk of the jurors' deliberations. It should include a *Project Title*, *Project Description*, and appropriate supporting material.

Above is the *Project Title*. It should provide a brief, unique, descriptive label for the project, such as 'A House in the Country' or 'New Townhouse Garden.' It will be included in the citation of awards. It is important that none of the text in the presentation reveals project authorship or ownership; any such instances will be redacted to ensure a blind adjudication process.

This text represents the *Project Description*. It should briefly summarize the project, its scope, and the entrant's involvement. It should seek to explain lucidly and with brevity the aspects of the project that the entrant feels should be drawn to the jurors' attention. Font selection and size are at the entrant's discretion; the description should not run longer than a half page of text.

The rest of the *Project Presentation* can be completed at the discretion of the entrant. It should seek to fully convey the spirit of the project and its attendant aspects and elements. It may include any additional drawings, images, or text that the entrant wishes to include. The entrant may format the presentation as desired, with the provision that the entire document not exceed twenty (20) single-sided 8.5" x 11" pages; layout orientation is at the discretion of the entrant. All images should be clearly captioned; scales and north arrows should be included where appropriate.

Entrants should craft the *Presentation* to give as full a description of the project and their involvement as possible. Architectural submissions are encouraged to include drawings such as site plans, floor plans, elevations, and/or details. Projects in the 'Houses - Renovations & Additions' sub-category should document the 'before' state as well as the 'after' and make clear, by description or diagram, the extent of work. Projects in the 'Historic Preservation' or 'Craftsmanship & Artisanship' categories are encouraged to include process images. Projects located within, around, or adjacent to an existing building should include an exterior photo of the building for reference.



Image Caption



Image Caption

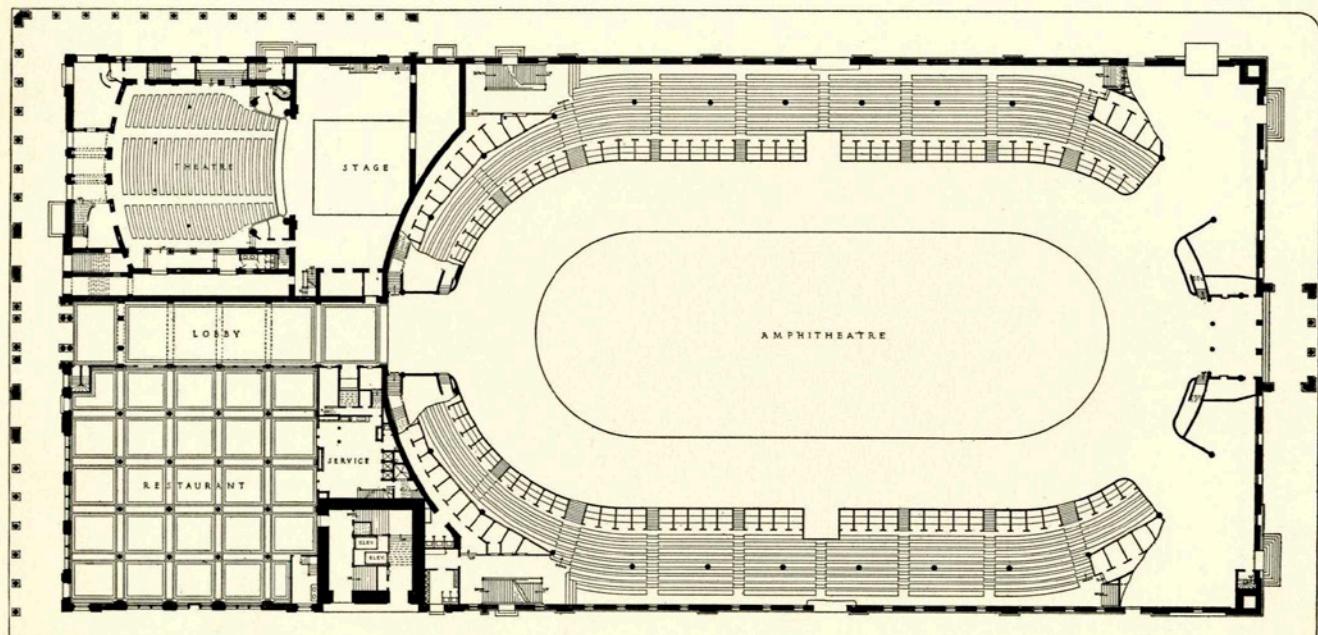


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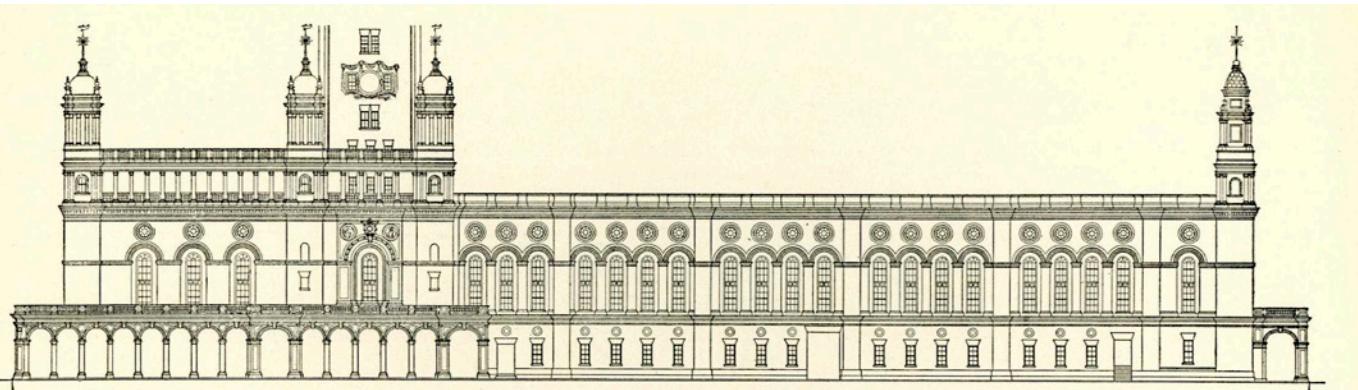


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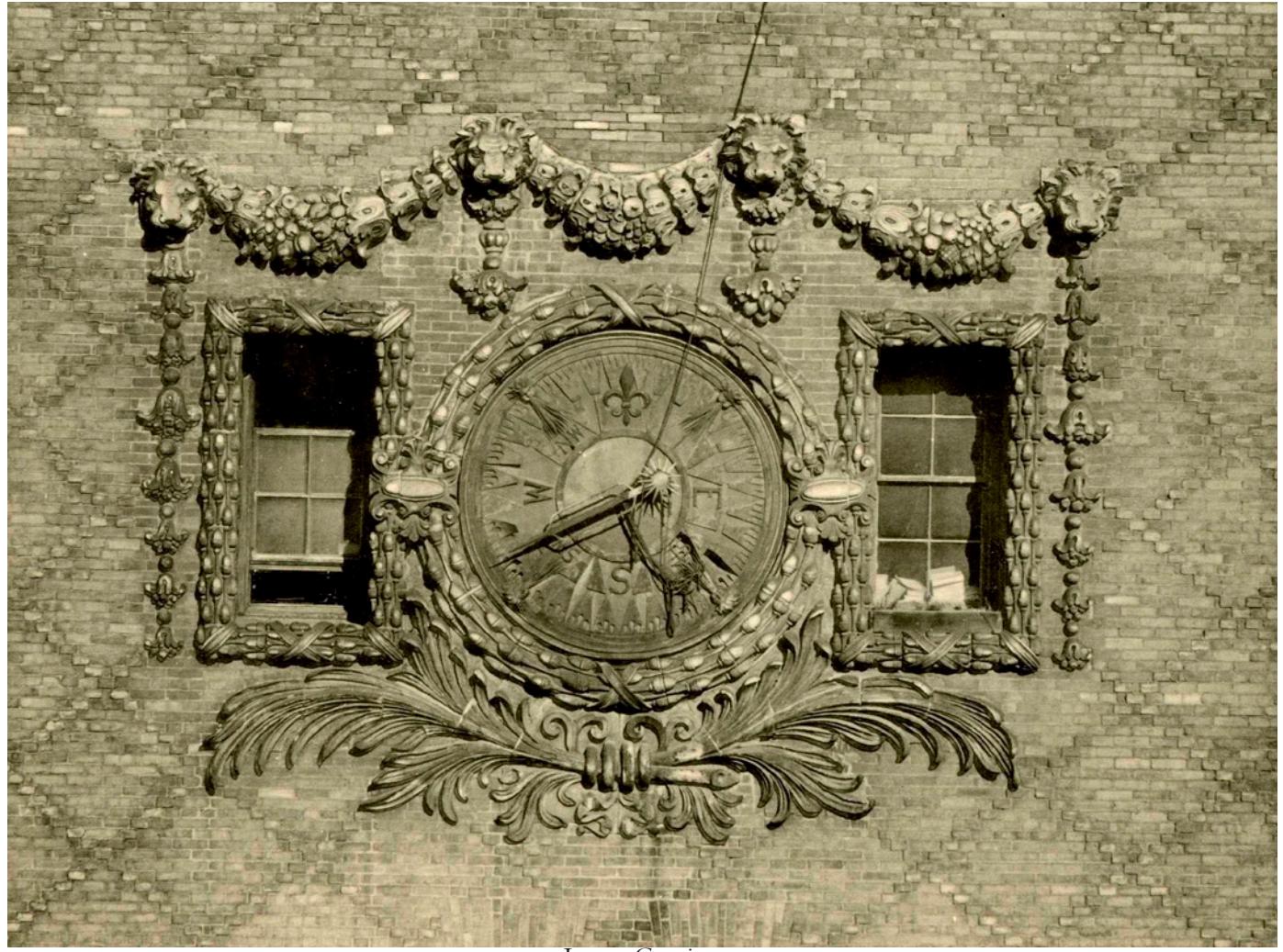


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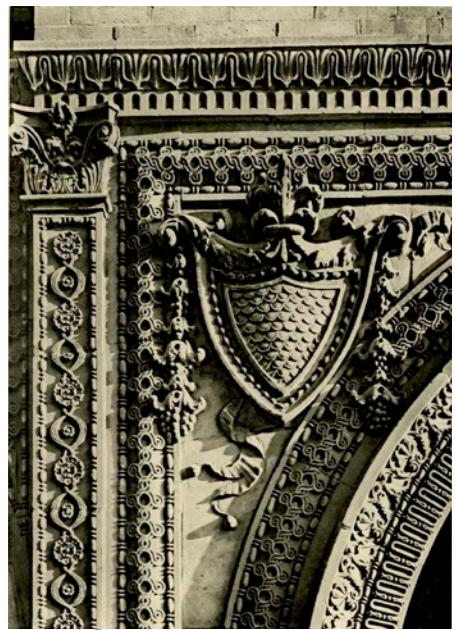


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