

**THE CHRISTOPHER H. BROWNE
PARIS DRAWING TOUR**

**Introduction to French Classical Architecture, Landscape and Interiors and Allied Arts through
sketching and watercolor painting**

Oct 7-14, 2017

schedule subject to change

Sat, Oct 7

4:00-7:00 PM Welcome and Orientation at Studio Zega and Dams at 15, Rue du Roule, 75001 Paris

1. Introduction to the Paris Tour, its purpose and goals: *Kablil Hamady (KH)*
2. Review of the program and the significance of the sites: *Leslie-jon Vickory (LJV)*
3. Break with Champagne and Hors d'oeuvres
4. Welcome and introductory remarks: *Andrew Zega (AZ) and Bernd Dams (BD)*

7:30-9:30 PM Welcome Dinner at Café Marly, 93 Rue de Rivoli, 75001 Paris, in private room overlooking the Louvre Sculpture Court

Sun, Oct 8

Daily objective: The tour's first day is devoted to an introductory workshop in sketching and watercolor techniques for participants of all skill levels, intended to prepare them for the week's program of drawing and painting, followed by an introduction to "plein air" sketching at the Louvre

8:30-9:00 AM Meet at the Studio Zega and Dams at 15, Rue du Roule, 75001 Paris

9:00 AM-1:00 PM Introduction and preparation to sketching and watercolor techniques for architecture: drawing and painting materials, color palette, shades and shadows and architectural materials

1:00-2:00 PM Lunch

2:15-2:30 PM Entry to the Musée du Louvre

2:30-6:00 PM Drawing at the Louvre: Classical figures at the Sculpture Gallery and Classical paintings by Hubert Robert

Mon, Oct 9

Daily objective: The second day begins with practice of outdoor drawing and watercolor painting of Classical architecture and landscape; the afternoon is devoted to the demonstration and practice of watercolor techniques employed in architectural delineation

By 9:00 AM Meet at Place des Vosges

9:00 AM-12:00 PM Sketching and watercolor studies at Place des Vosges and Hotel de Sully

12:00-1:00 PM Lunch

1:30-6:00 PM Studio demonstration and practice of watercolor techniques at Zega and Dams, 15 Rue du Roule, 75001 Paris

Tue, Oct 10

Daily objective: *With the Petit Trianon as their model, the group will document a Classical building with sketches, watercolor studies and field measurements, in preparation for studio exercises the following day*

By 8:00 AM Meet at Hotel Bourgogne & Montana, 3, Rue de Bourgogne, 75007 Paris

8:00-9:00 AM Travel to Chateau de Versailles

9:30-12:30 AM Visit the Exterior of the Petit Trianon with focus on observational, analytical and measured studies

12:30-1:15 PM Lunch at Angelina's café at the Petit Trianon

1:15-5:30 PM Visit the Interior of the Petit Trianon with focus on observational, analytical and measured studies; sketching tour of the surrounding structures in the Trianon gardens

6:00-7:00 PM Return to Paris

Wed, Oct 11

Daily objective: *Using prepared elevations of the Petit Trianon and selected details, participants will employ watercolor techniques learned in the previous days to render the subject studied in situ the day prior*

By 9:00 AM Meet at Studio Zega and Dams at 15, Rue du Roule, 75001 Paris

9:15-1:00 PM Watercolor rendering of a provided exterior or interior elevation of the Petit Trianon

1:00-2:00 PM Lunch: Weather permitting, a picnic lunch in the newly opened Les Halles gardens nearby, overlooking the Bourse de Commerce and St-Eustache church

2:15-6:00 PM Watercolor rendering of a provided architectural detail of the Petit Trianon

Thu, Oct 12

Daily objective: *Exploring traditional and Classical craftsmanship and its continuance in today's Building Arts and the practice of shop drawings in the making of crafted artifacts*

By 8:00 AM Meet at Hotel Bourgogne & Montana, 3, Rue de Bourgogne, 75007 Paris

8:00-9:00 AM Travel to Fondation Coubertin, Domaine de Coubertin, 78470 Saint-Rémy-lès-Chevreuse, France by chartered bus

9:00-12:00 PM Guided tour of the Fondation Coubertin and its library

12:00-1:00 PM Lunch at Fondation Coubertin with directors and craftsmen

1:00-2:00 PM Studio instruction by Master Craftsman on shop drawings by hand

2:00-5:00 PM Studio sketching and watercolor wash of an example of a metal/stone/wood decorative element as a shop drawing for crafting

Fri, Oct 13

Daily objective: *Exploring two innovative Classical masterworks that employed building technologies that were revolutionary for their periods. Buildings will be studied through drawing, watercolor sketches and by the examination of archival architectural documents.*

8:30-9:00 AM	Meet at the entrance of the Bibliothèque Saint-Genevieve at 10, Place du Panthéon, 75005 Paris
9:00-12:00 PM	Tour, sketching and watercolor studies at the Bibliothèque
12:00-1:00 PM	Lunch
1:00-2:00 PM	Sketching at the Pantheon, Place du Panthéon, 75005 Paris
2:00-2:30PM	Travel to the Bibliothèque Nationale de France at 58 Rue de Richelieu, 75002 Paris
2:45-6:00PM	Sketching at the Bibliothèque
6:00-6:30PM	Travel by taxis to Atelier Rynck, 21, avenue Daumesnil 75012 Paris
6:30-7:30PM	Cocktail and Hors-d'oeuvres at Atelier Rynck

Sat, Oct 14

Daily objective: *Exploring an exceptionally well-preserved example of an 18th century Classical town residence through drawing and watercolor sketches. Conclude with a free afternoon of sketching and a review of the week's drawings in the evening, followed by a farewell dinner*

8:45-9:00 AM	Meet at the Hôtel de Soubise (Archives Nationales) at 60 rue des Francs Bourgeois, Le Marais, 75003 Paris
9 :00-10 :00 AM	Visit of the Hôtel and its interiors
10:00-1:00 PM	Sketching and watercolor studies at the Hôtel
1:00-2:00 PM	Suggested sites for lunches at the Marais
2:00-6:00 PM	Free afternoon with suggested sites to visit nearby including the Librairie des Compagnons
6:00-8:30 PM	Meet at Zega and Dams Studio to review participants' works and sketchbooks
8:30-10:30 PM	Farewell Dinner at Atelier Zega and Dams, 15, Rue du Roule, 75001 Paris
