

DRAFT
Regional Intensive 2017

	Sunday, October 15, 2017	Monday, October 16, 2017	Tuesday, October 17, 2017	Wednesday, October 18, 2017	Thursday, October 19, 2017	Friday, October 20, 2017	Saturday, October 21, 2017	Sunday, October 22, 2017					
	Greystone	Greystone	Greystone	Greystone	Greystone & Beverly Hills Women's Club	Beverly Hills Women's Club	Greystone	Greystone					
08:00	Welcome Breakfast	Tuscan Order, Pediment, and Temple Front <i>Martin Brandwein</i>	Doric Order plus Field Study <i>Martin Brandwein</i>	Ionic Volute and Entablature <i>Martin Brandwein</i>	Design Studio: Esquisse <i>Michael Mesko & Chris Eiland</i>	Intro to Wash Rendering: Rendering <i>David Gentler w/ Chris Eiland</i>	Design Studio: Charrette <i>Michael Mesko & Chris Eiland</i>	Final Showcase with guest jurors <i>w/ Chris Eiland, Michael Mesko, Doc Williamson</i>					
08:30				Break					Break	Break	Break		
09:00	Architectural Literacy: The Defining Features of the Roman & Greek Classical Orders <i>Calder Loth</i>			Doric Order plus Field Study <i>Martin Brandwein</i>	Corinthian Layout and Capital <i>Martin Brandwein</i>	Design Studio: Esquisse <i>Michael Mesko & Chris Eiland</i>	Intro to Wash Rendering: Rendering <i>David Gentler w/ Chris Eiland</i>		Design Studio: Charrette <i>Michael Mesko & Chris Eiland</i>				
09:30			Break		Break					Break			
10:00			Lunch		Lunch	Lunch	Lunch		Lunch	Lunch			
10:30				Walking Tour <i>Calder Loth</i>							Proportion I & II Theory and Practice <i>Domiane Forte</i>	Measured Drawing <i>Erik Erens</i>	Observational Drawing: Light and Shade <i>TBC</i>
11:00	Break	Classical details and motifs: an examination of their forms, origins, and application <i>Calder Loth</i>						Dinner/travel					
11:30			Walking Tour <i>Calder Loth</i>	Design Studio: Introduction to Design Methodology <i>Michael Mesko</i>	Ionic Column <i>Martin Brandwein</i>	Intro to Wash Rendering: Basic Technique & Paper Stretching <i>David Gentler w/ Chris Eiland</i>	Open Studio						
12:00	Walking Tour <i>Calder Loth</i>	Design Studio: Introduction to Design Methodology <i>Michael Mesko</i>						Ionic Column <i>Martin Brandwein</i>	Intro to Wash Rendering: Basic Technique & Paper Stretching <i>David Gentler w/ Chris Eiland</i>	Open Studio			
12:30			Walking Tour <i>Calder Loth</i>	Design Studio: Introduction to Design Methodology <i>Michael Mesko</i>	Ionic Column <i>Martin Brandwein</i>	Intro to Wash Rendering: Basic Technique & Paper Stretching <i>David Gentler w/ Chris Eiland</i>	Open Studio						
13:00	Walking Tour <i>Calder Loth</i>	Design Studio: Introduction to Design Methodology <i>Michael Mesko</i>						Ionic Column <i>Martin Brandwein</i>	Intro to Wash Rendering: Basic Technique & Paper Stretching <i>David Gentler w/ Chris Eiland</i>	Open Studio			
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14:00	Walking Tour <i>Calder Loth</i>	Design Studio: Introduction to Design Methodology <i>Michael Mesko</i>						Ionic Column <i>Martin Brandwein</i>	Intro to Wash Rendering: Basic Technique & Paper Stretching <i>David Gentler w/ Chris Eiland</i>	Open Studio			
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15:00	Walking Tour <i>Calder Loth</i>	Design Studio: Introduction to Design Methodology <i>Michael Mesko</i>						Ionic Column <i>Martin Brandwein</i>	Intro to Wash Rendering: Basic Technique & Paper Stretching <i>David Gentler w/ Chris Eiland</i>	Open Studio			
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16:00	Walking Tour <i>Calder Loth</i>	Design Studio: Introduction to Design Methodology <i>Michael Mesko</i>						Ionic Column <i>Martin Brandwein</i>	Intro to Wash Rendering: Basic Technique & Paper Stretching <i>David Gentler w/ Chris Eiland</i>	Open Studio			
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18:00	Walking Tour <i>Calder Loth</i>	Design Studio: Introduction to Design Methodology <i>Michael Mesko</i>						Ionic Column <i>Martin Brandwein</i>	Intro to Wash Rendering: Basic Technique & Paper Stretching <i>David Gentler w/ Chris Eiland</i>	Open Studio			
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19:00	Walking Tour <i>Calder Loth</i>	Design Studio: Introduction to Design Methodology <i>Michael Mesko</i>						Ionic Column <i>Martin Brandwein</i>	Intro to Wash Rendering: Basic Technique & Paper Stretching <i>David Gentler w/ Chris Eiland</i>	Open Studio			
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